



Flying High
Teaching School Hub

Katy Armstrong
English Hub Lead



As we move towards the end of the first half term, we turn our attention to completing our SSP's end of half term assessments.

The main purpose of these assessments is to enable you to know **exactly what has been retained** by all of your children this half term and what further practise is needed.

The key thing is what you do with this information!

Rigorous data analysis enables you to identify key information:

- which children need more practise orally blending
- which children are able to orally blend but are struggling to blend the printed graphemes into words
- which GPCs specific children need more practise of to ensure there are no gaps in their alphabetic code knowledge

Knowing this vital information enables you to plan the correct interventions for the children, beginning straight after the half term break, to enable them to keep up with the programme and become readers.





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CPL Programmes



Please note, by booking these programmes, you commit to all sessions on the course.

Transforming School's Reading Culture

Start Date:
Wed 13th Nov
9.30am-4.30pm



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Has your school identified reading for pleasure on your SIP?

Engage deeply with reading for pleasure pedagogy and leadership theory, to initiate and sustain a transformed, whole school reading culture.

Supporting Early Language Development

Next session:
Thurs 14th Nov
9am-12pm



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Widen your understanding of the stages of 'typical' language development, concentrating on the expected milestones that occur during primary years. Learn how to implement a working model of language, to observe language development and support those who may not be developing language skills as expected, in class.

OU & UKLA Teacher Reading Group

Next session:
Thurs 5th Dec
4pm-5.30pm



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Are you committed to developing young people's desire, delight and engagement as readers? Join our informal, friendly and supportive reading group to widen your knowledge of stunning literature and develop reading for pleasure.

English Hub

Upcoming CPL

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Ready for Reading?

Pre-phonics training for EYFS practitioners

With an emphasis on high expectations in Phonics outcomes in our schools, **it is more important than ever that our youngest children are well prepared at the pre-school stage.**

Explore simple suggestions and ideas, which can be implemented straight away, to provide the PERFECT foundation for any phonics programme introduced later on.

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EYFS Leads, nursery & reception teachers & TAs

Reading Leads Network with Ann Sullivan

Teaching Reading to Learners with Complex Needs

We are delighted to welcome Ann Sullivan to our Reading Leader network. In this virtual session, Ann will share her vast experience and expertise in supporting children with more complex needs to be able to read.

We will look at some of the myths around learners with complex needs and what the latest research indicates is the best approach to take to teach these children to read.

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Reading Leads

Free Readerful toolkit.



OXFORD
UNIVERSITY PRESS



OUP have asked Ali Sparkes, Isabel Thomas and Joseph Coelho to join in putting together a package of fun content that can be used to get your class engaged in shared reading sessions, to fit your own timetable.

Click the link for more information!

For more information about any of these events, please email

englishhub@flyinghightrust.co.uk



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Jessica Townsend

Australian, award-winning author of The Nevermoor series.

Jessica Townsend sometimes lives in London, and sometimes on the Sunshine Coast in Australia, where she grew up. She was previously a copywriter and the editor of a children's wildlife magazine for Steve Irwin's Australia Zoo.

Jessica wrote her first story at the age of 7 and it was published in a local library newsletter. She began writing what would become the first book in the Nevermoor series 'The Trials of Morrigan Crow' the year she left high school which went on to win the Waterstones Children's Book Prize.

“ The world building is probably why I wanted to write a book in the first place.

Everything that's in this book is there because I secretly want it in my real life. What I love more than anything is taking silly, absurd things and treating them in a totally serious way. That's something I've tried to carry over into these books. That's life. Life is really silly and it's really serious.

”

Jessica describing her award winning book **Nevermoor**

